



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 18, 2013

DIVISION MEMORANDUM
No. 314 s. 2013

“JEEP”

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads**

1. Attached is a letter from the University of San Carlos Theatre Guild through Loraine Anne Marie Baguio, Publicity Head, “JEEP” inviting School Heads, Teachers and students to watch their major play entitled “JEEP” which is purely voluntary.
2. Dissemination of this Memorandum is desired.

ARDEN D. MONISIT, Ed. D.
Schools Division Superintendent

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Dear Sir/Madam:

Warm Greetings of Peace and Solidarity!

The University of San Carlos- Theatre Guild (USC TG) will once again reinforce its noble objectives by staging its major play for its 38th production season entitled "JEEP" a Carlos Palanca Awardee written by Christian Tordecillas. "JEEP" is a one-act play that portrays the different social issues which is being tackled in the most common place, inside the jeepney. The story will guide the viewers that no matter how little or big is our role in the society, it can create a big impact in our everyday lives and in the lives of others. The play is directed by Alfe Marie Latras, USC-TG's homegrown talent, and will be staged this coming August 31 & September 1, 2013 at SM Cinema 1.


In line with this, we humbly encourage you and your institution to be a part of this highly artistic and educational event by endorsing our play. We believe that you and your institution have high regards and passionately support initiatives such as this.

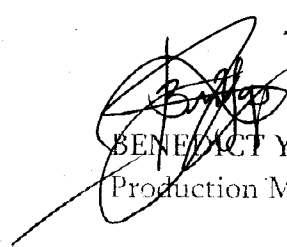
Enclosed are the Synopsis, Playwright's Profile, Themes of the Play, and the Theatre Guild's Profile for your perusal.

To further discuss the specifics of the production, feel free to contact us at 09335523588 (LORAINE) or 253-1000 local 185 or you can also email us at usctheatreguild@yahoo.com. We can also set an appointment with you at your most convenient time for clarifications and questions should you have any.

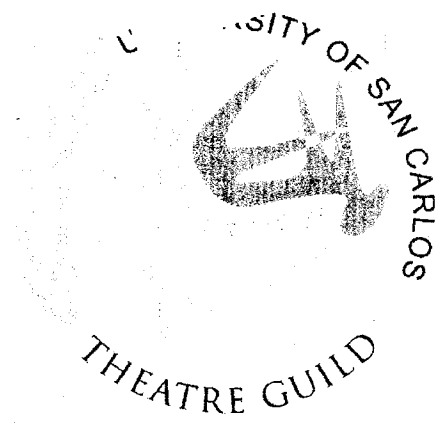
Your favorable response is highly appreciated!

Respectfully Yours,


LORAINE ANNE MARIE BAGUIO
Publicity Head, "JEEP"


BENEDICT YAP
Production Manager, "JEEP"

SYNOPSIS



The play "JEEP", if set aside by other typical Filipino plays about politics, will give a different dimension with a humorous twist that will surely relate with the viewers. We may think that during the first scenes, the story is predictable. The usual scenarios inside the jeepney that often times we don't mind are usually the ones that affects us the most. Along the ride, there will be different personalities showing to the audience their perspective and representations in life's big jeepney; the senior citizens, the students, the "Juan Tamad"s, the below-minimum-wage earners, and even the drivers.

The driver itself is one of the main characters in the story because he represented those people with low income, yet passengers kept on complaining about fare price increase and LTO officers made an illegal bargain of license to money. "*Puro na lang kayo reklamo! Kung alam niyo lang kung gaano kahirap maging isang drayber. Kung alam niyo lang kung gaano kahirap magsukli ng isang daan, limang daan, o isang libo...*" These are some of the few lines in the play that the drivers would've wanted to tell us most of the time as we ride in a jeepney.

During the routine travel of the jeepney, two (2) students rode the jeepney from school, Clara and Dexter. Clara is a thrifty girl who doesn't like to spend things that is expensive and prefers on cheaper materials. She doesn't have any idea on what is recently happening in the society and prefers to be passive rather than being active. On the other hand, Dexter is the opposite of Clara for being actively involve in rallies and currently updated on what is happening in his surroundings.

Despite their individual flaws and differences, they realized that all that is needed to have an interesting jeepney ride is just one single act of kindness; avoiding prejudice and starting conversations. Next time in the jeepney, ask, because when you look to your left or to your right, everyone has a story to tell. After all, DIS IS A PREE KANTRY!

Show Schedules of the play:

August 31, 2013

10:00 – 11:30pm

12:00 – 1:30pm

2:00 – 3:30pm

4:00 – 5:30pm

6:00 – 7:30pm

8:00 – 9:30pm

September 1, 2013

10:30 – 12:00pm

12:30 – 2:00pm

2:30 – 4:00pm

4:30 – 6:00pm

7:30 – 9:00pm

USC Main Campus room G120, Pelaez Street Cebu City
253-1000 loc. 185

THEMES OF THE PLAY

Patriotism or nationalism is one of the strongest qualities, but it is also our weakness as Filipinos. It is one of our strongest qualities because as part of a democratic country, we have exercised our human rights and be part of any political rallies just to gain equality and be heard from our demands. Yet it is also one of our weaknesses because we keep on complaining and blame those in higher positions, about our critical conditions, but we Filipinos didn't do our job well that will hinder us from improving . We always think that only those who belong in the political world can make things work. But we forget that without us, they wouldn't be sitting in that position. Therefore, we have the power to make things work in our own way, and we can change our country by starting change in ourselves first.

The production celebrates the event Buwan ng Wika and can be part of your activity this August, as this play realizes it's objectives to promote the rich culture and language of the Filipinos through the usage of the Filipino language and the utilization of the skills of the Filipino youth.

The play aims to inculcate entertainment, awareness and values education to make the audience realize and reflect on what is happening in our society today. It focuses more, not on the social issues, but on the social values that we should all preserve and pass on to our children, students and future generation.

FOR TEACHERS

"JEEP" is an alternative, eye opening, and highly reflective educational experience that highlight points covered by any subject. Through discussion and in depth analysis, the whole class benefits from watching the play.

FOR STUDENTS AND FILIPINO CITIZENS

They will be able to realize that each one of us has its role to play, no matter how small or big it is. Each of us is connected in a society where people are able to interact and socialize. We can be the source of change if we learn to become selfless and learn to respect others.

PLAYWRIGHT'S PROFILE



Christian Tordecillas graduated from the University of the Philippines in the Visayas (UPV), Iloilo City and finished Bachelor of Science in Business Administration Major in Marketing (2004). He was once a Literary Editor of the UPV publication, "The Accounts" and was a member of Theater Arts Guild of the Philippines. He wrote a lot of literary gems in his lifetime in Filipino and Akeanon (Aklan) languages where most of them were drafts and bits and pieces of ideas for a future play. His first one-act play, entitled "Dyip" made him receive his first Carlos Palanca Memorial Awards for Literature for Dulang May Isang Yugto (2006). DYIP was first staged in Philippine Normal University by Speech and Theater Arts Guild in Education (STAGE) last January 2010, later on staged in many other schools in the country. In June 2011, his play "Ordinary" won the Peace Theater Short Play Writing Competition organized by Dulaang University of the Philippines, Baguio (DUPB). His piece titled "Si Inda, ang Manok, at ang Mga Lamang-Lupa" added a feather in his cap when he received his 2nd Carlos Palanca Memorial Award for Literature under the category: Maikling Kuwentong Pambata (2011). Born in Pasay City and raised in Kalibo Aklan, Tordecillas is a poet, playwright, a story teller and at the same time a collections specialist in a known business process outsourcing in Cubao, Quezon City.

USC-TG PROFILE

OBJECTIVES AND PRINCIPLES

- To promote Cebuano culture and talent through stage plays and other artistic productions
- To promote psychological, spiritual, political, environmental and social awareness and development through plays that entertain and educate
- To produce timely and socially relevant stage plays
- To contribute to the improvement of the local and national theatre industry

The University of San Carlos Theatre Guild (USC TG) began its existence thirty-seven years ago. It started with just a group of students, which are now highly known personalities in Cebu. USC TG was founded by Atty. Rex Fernandez, Atty. Frank Dinsay, and the late Evelyn Neri. The Guild is managed by bonafide students of the University of San Carlos.

Here are some of the highly acclaimed major productions of the Guild for the past years:

Paglilitis ni Mang Serapio	-	2 nd semester; 2005 CAP Auditorium
Elena	-	1 st semester; 2006 SM Cinema One
Halok sa Tarantula	-	2 nd semester; 2006 Ayala on Stage
Dos Por Dos	-	2 nd semester; 2007 SM Cinema One
Bahid	-	1 st semester; 2008 SM Cinema One Ayala Cinema Five
Rehas	-	2 nd semester; 2009 SM Cinema One
Tatsulok	-	1 st semester; 2009 SM Cinema One
Mga Aso	-	2 nd semester; 2010 SM Cinema One
Piring	-	1 st semester; 2010 SM Cinema One
Nars	-	2 nd semester; 2011 SM Cinema One
Bitag	-	1 st semester; 2011 SM Cinema One
Dasal	-	1 st Semester; 2012 SM Cinema One

